



TASC-ASL Analytic Feedback Scale

	Level A	Level B	Level C	Level D	Level E
Range of Communication	<ul style="list-style-type: none"> ▶ Communicates consistently with very high proficiency ▶ Active interaction and turn taking ▶ Shows a very high proficiency across a wide range of topics ▶ Effectively explains in detail, hypothesizes at the abstract level, expresses/supports opinions, and persuades 	<ul style="list-style-type: none"> ▶ Communicates as a full partner ▶ Appropriate turn taking ▶ Shows a high proficiency across a variety of topics ▶ Can describe, narrate, compare, clarify, explain, and/or persuade across topics 	<ul style="list-style-type: none"> ▶ Can communicate as a partner ▶ Initiates conversation and/or topics ▶ Some turn taking ▶ May describe, narrate, compare, and/or clarify routine topics; can address some novel/abstract topics ▶ Spontaneously creates utterances 	<ul style="list-style-type: none"> ▶ Participation in communication is limited ▶ Signing is sometimes not in ASL ▶ Interviewer elicits most of the conversation ▶ Little spontaneous turn taking ▶ Some reliance on learned phrases ▶ Discusses only familiar (social and work-related) topics ▶ Creates some phrases and sentences 	<ul style="list-style-type: none"> ▶ Communication is very limited or does not occur ▶ Signing is frequently not in ASL ▶ Excessive use of memorized signs/phrases ▶ Rudimentary conversation ▶ Inability to create phrases and/or sentences
Comprehension	<ul style="list-style-type: none"> ▶ Full comprehension 	<ul style="list-style-type: none"> ▶ Good comprehension 	<ul style="list-style-type: none"> ▶ General comprehension ▶ In general, interviewer does not need to repeat or rephrase conversation 	<ul style="list-style-type: none"> ▶ Does not understand some simple sentences or signs; interviewer may need to repeat some basic conversation 	<ul style="list-style-type: none"> ▶ Does not understand many simple sentences or basic signs; interviewer needs to repeat much of the conversation
Intelligibility	<ul style="list-style-type: none"> ▶ Fully understandable and effective 	<ul style="list-style-type: none"> ▶ Clearly understandable and effective 	<ul style="list-style-type: none"> ▶ Understandable most of the time 	<ul style="list-style-type: none"> ▶ Basically understandable 	<ul style="list-style-type: none"> ▶ Barely understandable
a. Fluency	<ul style="list-style-type: none"> ▶ Communicates with ease ▶ A model others try to emulate ▶ Knowledge of and/or use of colloquialisms ▶ Creates spontaneous visual embellishments ▶ Elegant pronunciation ▶ Code-switches appropriately and comfortably 	<ul style="list-style-type: none"> ▶ Occasional hesitation or rephrasing but not enough to disrupt flow ▶ Flows with connected sentences that convey full message ▶ Few to no misformed signs ▶ Good fingerspelling ▶ Code-switches as appropriate 	<ul style="list-style-type: none"> ▶ Some pauses, hesitation, and/or rephrasing, but these do not impede meaning ▶ Generally conveys message in connected sentences ▶ Some misformed signs ▶ Some misformed fingerspelling 	<ul style="list-style-type: none"> ▶ Some prolonged pauses and/or hesitation ▶ Some fragmented conveyance of ideas ▶ Is limited to brief response and utterances ▶ Hand "flutters"; extraneous hand movement ▶ Some misformed signs ▶ Spells letter by letter ▶ Some inaccurate fingerspelling 	<ul style="list-style-type: none"> ▶ Frequent prolonged pauses ▶ Much hesitation and/or rephrasing ▶ Unfinished and/or fragmented ideas ▶ Many misformed signs ▶ Inaccurate and/or labored fingerspelling ▶ Staccato fingerspelling

TASC–ASL Analytic Feedback Scale (continued)

	Level A	Level B	Level C	Level D	Level E
b. Vocabulary/ Grammar	<ul style="list-style-type: none"> ▶ Extensive vocabulary for familiar and unusual topics ▶ Semantic accuracy ▶ Technical vocabulary/regionalisms (can adapt to geographical differences) ▶ Effective and transparent nonlinguistic strategies employed ▶ No facial expression errors ▶ Virtually no unnecessary fingerspelling ▶ Appropriate incorporation of number ▶ Flawless use of classifiers 	<ul style="list-style-type: none"> ▶ Wide vocabulary range in familiar and unfamiliar topics ▶ Few semantic errors ▶ Little use of circumlocution ▶ Few to no inflection errors ▶ Excellent use of nonlinguistic strategies ▶ Appropriate and effective use of facial expression ▶ Few to no misused signs ▶ Occasional fingerspelling for uncommon vocabulary ▶ Appropriate incorporation of number ▶ Near flawless use of classifiers 	<ul style="list-style-type: none"> ▶ Adequate vocabulary for familiar topics; some vocabulary for unfamiliar topics ▶ General semantic accuracy ▶ Some misuse of signs ▶ Some circumlocution used ▶ Generally inflects signs (duration, intensity, repeated action, distribution, sequencing) ▶ Some use of nonlinguistic strategies (acts out, gestures) to facilitate understanding ▶ Uses facial expression appropriate for lexical items (thin/thick, tiny/huge), intonation (question, declaration, etc.) discourse markers (agreement, disagreement), and effect ▶ Some fingerspelling for uncommon vocabulary ▶ Some incorporation of number ▶ Appropriate use of classifiers 	<ul style="list-style-type: none"> ▶ Resorts to nonlinguistic strategies (acts out, gestures) due to limited vocabulary and/or grammar ▶ Some distracting misuses of vocabulary and/or grammar ▶ Some use of signing systems other than ASL ▶ Mouthing used to substitute for vocabulary ▶ Switching dominant hand interferes with intelligibility ▶ “Erases” mistakes in the air ▶ Some fingerspelling for common vocabulary ▶ Little incorporation of number ▶ Limited use of classifiers 	<ul style="list-style-type: none"> ▶ One-sign utterances ▶ Common nouns ▶ Basic verbs ▶ No or little facial expression ▶ Frequent and/or severe errors interfere with communication ▶ Many misused signs ▶ Frequent use of signing systems other than ASL ▶ Excessive use of fingerspelling for basic vocabulary ▶ Almost no interpretation of number ▶ No or little use of classifiers
c. Use of Space	<ul style="list-style-type: none"> ▶ Flexible and very effective use of sign space ▶ Assumes characterization during dialog 	<ul style="list-style-type: none"> ▶ Uses space and sign size well ▶ Includes shoulder shifts for dialog 	<ul style="list-style-type: none"> ▶ Sign space appropriately sized and placed ▶ Appropriate use of verb directionality ▶ Establishes referents in space 	<ul style="list-style-type: none"> ▶ Fingerspelling out of sign box (high, low, moves away from body) ▶ Occasionally sign space is inappropriately sized and spaced ▶ Some misuse of space for verb directionality ▶ Inconsistently establishes referents in space 	<ul style="list-style-type: none"> ▶ Signs tend to “float” in front of the body with little body contact ▶ Sign space inappropriately sized and placed ▶ No or little use of verb directionality ▶ Does not establish referents in space